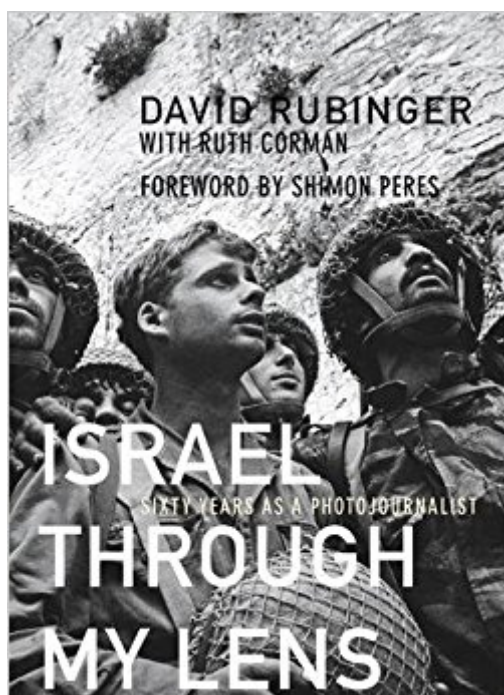


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Israel Through My Lens: Sixty Years As A Photojournalist



Synopsis

The compelling autobiography of Israel's preeminent photojournalist, illustrated with his most memorable images. Today, photojournalist David Rubinger stands at the peak of his profession: a winner of the Israel Prize for services to the media and a fixture on the masthead of Time, he is the only photographer whose work is on permanent display at the Knesset, Israel's legislature. In this fascinating volume, he reports his own story, which in many ways reflects the history of Israel that he has recorded so faithfully with his camera. Born in Vienna in 1924, he emigrated to British Palestine in 1939 and developed a passion for photography while serving in the British army's Jewish Brigade. After fighting in Israel's War of Independence, he became a professional news photographer, reporting on each of his young nation's subsequent wars from the front lines, at first for the Israeli media and later as a correspondent for Time-Life. He photographed all of Israel's leaders, many of whom have allowed him a remarkable degree of access to their lives; Ariel Sharon said, "I trust Rubinger even though I know he doesn't vote for me." But Rubinger has not confined his reporting to war and politics; by photographing the successive waves of Jewish immigrants from Europe, the Arab world, Russia, and Ethiopia, he has also created a valuable record of Israel's transformation from a country of six hundred thousand to one of seven million. In recounting his eventful career, Rubinger proves himself a gifted raconteur, sharing anecdotes of the many leading personalities he has photographed and telling the stories behind his most famous pictures, many of which are reproduced here at fullpage size. Also illustrated are a selection of Rubinger's never-before-published personal photographs, which provide vivid behind-the-scenes glimpses into the fast-paced and sometimes daring work of a photojournalist. Both a personal account of one man's life with the camera and a visual document of the birth of a nation, *Israel through My Lens* is an essential book for anyone with an interest in Israeli history or the art of photojournalism.

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Customer Reviews

Praise for *Israel Through My Lens* "this is a marvelous volume to pick up, examine the faces in these singular photos, read the stories that accompany them and appreciate the special combination of art and journalism that produced these images." • Chicago Jewish Star "The book is full of personal anecdotes intertwined with historical events, which for many Israelis were defined by Rubinger's photos. In order to tell us about his life, Rubinger opens both his photo archive and his heart." • The Jerusalem Post "Rubinger has an easy style, recounting each story in his book with a genuine sense of humility and often astonishment—both at what he was able to experience and at his luck for having been able to experience it." • The Jewish Week "Israel through My Lens will give readers an insight into the man who made a million split-second decisions regarding the angle and the light in which to view history." • The Forward "The text deftly interweaves Rubinger's compelling personal story with his views on Israeli leaders and his recollections of the stories behind the photographs. This is a very interesting account of his life and the life of his nation." • Booklist "the definitive record of the 60 years since Israel's independence." • TIME Europe • A selection of the Hadassah Israel at 60 Book Club

Today, photojournalist David Rubinger stands at the peak of his profession: a winner of the Israel Prize for services to the media and a fixture on the masthead of Time, he is the only photographer whose work is on permanent display at the Knesset, Israel's legislature. In this fascinating volume, he reports his own story, which in many ways reflects the history of Israel that he has recorded so faithfully with his camera. Born in Vienna in 1924, he emigrated to British Palestine in 1939 and developed a passion for photography while serving in the British army's Jewish Brigade. After fighting in Israel's War of Independence, he became a professional news photographer, reporting on each of his young nation's subsequent wars from the front lines, at first for the Israeli media and later as a correspondent for Time-Life. He photographed all of Israel's leaders, many of whom have allowed him a remarkable degree of access to their lives; Ariel Sharon said, "I trust Rubinger even

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Since I have always loved his famous photo of the 3 soldiers crying at the liberation of the Western Wall, I was curious to read this book. What an interesting man. Rubinger seems to have lived a dozen lifetimes and his stories of the history of Israel and the war are really amazing. My only wish is that the photographs featured in the book were printed larger.

very nice

I love this book! I have enjoyed reading this fine book immensely! The photographs are great! A must for anyone who loves history and photography too!

Magnificent photos of an amazing country.

We bought this book, filled with amazing photos of Israel, for a Wedding gift. The couple, one of whom is a photographer, loved it!

Great book. A must read!

I have purchased books from this seller in the past and have great confidence in their book ratings and prompt shipping. Unfortunately, I simply just don't like this particular book and hate to waste the purchase price. If they would be so kind to provide me a return it would be greatly appreciated. Ron

We all know his signature photo of the paratroopers at the Western Wall in 1967 but through this book we learn the story of David Rubinger which is also the story of Israel. Rubinger emigrated to Israel after his service in the British Army in WWII. Then he had a front row seat as a Time and local paper photographer and reluctant journalist for all the action until his recent death. Rubinger also photographed the action in the US, and more remote and typically war torn spots like Cyprus and Morocco. Hard to imagine now but he or his wife would frequently fly to New York with film to make the weekend publication cut-off for Time. Sometimes he would skip weekend events since he could not make the upcoming edition. This book is his one attempt at autobiography and he pulls it off very well. Just the right mix of celebrity, history, war zone excitement, trepidation of starting a new life in a strange land, gratitude for surviving a terrible war, and reflection on a life well lived, with deep and meaningful personal relationships. Rubinger looked up the paratroopers from 1967 photo and took several anniversary photos. They all turned out to be very successful and fully understand the impact of that war on the world.

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